



Duchamp Research Centre, Schwerin

Call for applications: 6th Marcel Duchamp Research Grant, 2023

The Staatliches Museum Schwerin (Staatliche Schlösser, Gärten und Kunstsammlungen Mecklenburg-Vorpommern) has in its holdings 91 works by Marcel Duchamp and thus one of the largest Duchamp collections in Europe. In 2009, the museum founded its own Duchamp Research Centre as a way of networking this collection complex internationally and realizing new interdisciplinary research projects.

In particular young scholars from the disciplines of art history, film and media studies, musicology, philosophy, and neighbouring fields are invited to explore the oeuvre of Marcel Duchamp, its reception, and the respective societal-artistic context. The aim is the realization of a research project by the recipient within the framework of the grant hereby announced for the sixth time. A connection to the holdings of the Schwerin museum is expected.

Grant benefits

Monthly allowance: 500 euros

Grant duration: 1 year (1 Jan. 2023 – 31 Dec. 2023)

The grant is conceived as a supplement to already existing funds or for the transition to the doctoral or post-doctoral phase. The museum's society of friends, *Freunde des Staatlichen Museums Schwerin e.V.*, will bear the costs of travel and accommodations. The grant does not offer health insurance coverage or any insurance coverage related to the recipient's stay in Schwerin. No allowances can be awarded for rental costs or accompaniment by family members. The recipient is expected to introduce his/her project in public in the framework of the grant acceptance, and to report initial interim results to the in-house scholars after six months. The grant period is to end with a lecture in the framework of the museum's *Rendezvous* series. This lecture will be published in the Duchamp Research Centre's *Lecture Notes* series. The grant bears no residential obligation.

In all publications of the work accomplished with the aid of the grant, or of relevant excerpts from that work, the *Staatliche Schlösser, Gärten und Kunstsammlungen Mecklenburg-Vorpommern* and the *Freunde des Staatlichen Museums Schwerin e.V.* are moreover to be acknowledged in writing for their support.



Terms of application

Holders of masters/Magister degrees and doctoral and post-doctoral students in the fields of art history, film and media studies, musicology, philosophy, and neighbouring disciplines may apply. Good command of English and French is required. A university affiliation is required for doctoral and post-doctoral projects. The **commencement of the grant project on 1 January 2023** is desirable.

Application

Please send your application, consisting of

- project sketch (3 to a maximum of 5 pages)
- curriculum vitae
- one-page letter of recommendation by the supervising university faculty member
- copies of relevant credentials

to:

Staatliche Schlösser, Gärten und Kunstsammlungen Mecklenburg-Vorpommern

“Bewerbung Duchamp-Stipendium”

Frau Dr. Kerstin Krautwig

Kuratorin Kupferstichkabinett und Duchamp-Forschungszentrum

Werderstr. 141

19055 Schwerin

or by e-mail (maximum 5 MB) to: kerstin.krautwig@ssgk-mv.de

by 30 November 2022.

Please inform us if you have not received confirmation of receipt of your e-mail within one week. For applications sent by post, the date of receipt at our office applies.

Contact:

For further information regarding the application, please contact:

Dr. Kornelia Röder, Tel.: +49 385 588 41200, e-mail: Kornelia.Röder@ssgk-mv.de

Dr. Kerstin Krautwig, Tel.: +49 385 588 41214, e-mail: Kerstin.Krautwig@ssgk-mv.de

Further information on the Duchamp Research Centre and the Duchamp collection of the Staatliches Museum Schwerin is available at www.museum-schwerin.de

Incomplete applications will not be considered. The application documents will not be returned automatically. If you wish the return of your application documents, please enclose a stamped and addressed envelope. Costs arising in connection with the application cannot be reimbursed.