

ART/ LANDSCAPES WITH A BROAD HORIZON



**Kunst-
sammlungen
Schlösser
und Gärten**

**Staatliches Museum
Schwerin/Ludwigslust/Güstrow**

WELCOME

In 1882, the inauguration of the latest princely museum was held in the renowned German royal residence in Schwerin. Situated on Lake Schwerin, the castle, theatre, collegiate buildings and old palace combine to form an appealing ensemble – and a unique place of Historicism in Germany.

Treasures of international standing from antiquity through to the present await you at the Alter Garten (Old garden) and in the historic atmosphere of the three former residential palaces of Schwerin, Ludwigslust and Güstrow.

The Gallery of Old & New Masters is further enriched by the wide ranging series of special exhibitions held there, the focus of which is contemporary art in particular.

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Staatliches Museum
Schwerin / Ludwigslust / Güstrow





The Staatliche Museum's former royal residences in Schwerin, Ludwigslust and Güstrow provide an attractive setting for the artworks and collections of international renown – and even an ideal home for them, because many of the paintings, sculptures and artisanal objets d'art on display have a close connection with both the history and the present times, as well as with the land and the people of Mecklenburg-West Pomerania. The commitment accorded by the Ostdeutsche Sparkassenstiftung (East German Savings Bank Foundation) together with the Sparkasse savings banks contributes to having unique encounters with major artworks on a regular basis here: Such as the latest permanent exhibition in Schwerin with a body of work from Günther Uecker, a native of Mecklenburg, who permits formative impressions of landscapes from his childhood to shine forth in his art. Whoever would like to get to know the land in the north of Germany will acquire masterly knowledge of it in the Staatliches Museum.

Dr. Michael Ermrich

Executive President of the Ostdeutscher Sparkassenverband (East German Savings Bank Association) and Chairman of the Board of the Ostdeutsche Sparkassenstiftung (East German Savings Bank Foundation)

Since the 1990s, we have been closely connected with the Staatliches Museum Schwerin/Ludwigslust/Güstrow through our intensive and highly diverse range of co-operative activities: These began with the museum's war-time losses, which it proved possible to record and research and then publish in an extensive catalogue. Likewise, we have been able to accompany and support numerous important acquisitions over the last fifteen years: In 2006 for instance, Lyonel Feininger's painting *Windmill Near Usedom* found its way from an American private collection into the Schwerin exhibition of Classic Modernism. And just recently we were able to share the delight of enriching the collection with a wonderful furniture ensemble in the Oriental style of the architect Karl von Diebitsch.

The Kulturstiftung der Länder's central aim is especially well reflected in Schwerin: We would like to provide assistance and decisive support in the further development of museum collections, while also preserving the cultural heritage of the regions at important historical sites.

Isabel Pfeiffer-Poensgen

President of the Kulturstiftung der Länder (Cultural Foundation of the German Federal States)

Staatliches Museum
Schwerin/Ludwigslust/Güstrow
Gallery of Old & New Masters

OLD MASTERS / CONTEMPORARY WORKS.



Ernst Barlach,
The Reunion, 1926

The Staatliches Museum Schwerin/Ludwigslust/Güstrow has one of the most important museum collections in Germany. The premium collection of Dutch paintings and the extensive assemblage of graphic works and artisanal objets d'art can be found in the gallery prominently located beside the palace and Lake Schwerin.

The architect Hermann Willebrand (1816 to 1899), a student of Friedrich August Stüler, designed the gallery building, which opened in 1882. It was planned in accordance with the most modern aspects and considerations at that time.

The museum shop and café "Kunstpause" is located in an impressive part of the museum's architecture constructed at the end of the 19th century. In addition to refreshments, it has a wide selection of catalogues and books on art, printing, art postcards, posters, ceramics, porcelain, jewellery, glass, design, textiles and toys.



Staatliches Museum
Schwerin/Ludwigslust/Güstrow
Gallery of Old & New Masters



Frans Hals,
*Laughing Boy
with Wine Glass*, circa 1625



Carel Fabritius,
The Sentry, 1654

The Golden Ages in Holland and Flanders

The dukes of Mecklenburg assembled one of the most prestigious European collections of Dutch and Flemish paintings from the 17th and 18th centuries. They acquired artworks from old masters who are famous worldwide today, such as Rubens, Rembrandt, Jan Brueghel the Elder and Frans Hals. One particular treasure is *The Sentry* by Carel Fabritius, who established Delftian luminous painting and whose known surviving oeuvre consists of just 13 paintings around the world.

Among the most beautiful genre paintings are *The Family Concert* by Frans van Mieris, *The Lovesick Woman* by Jan Steen and the paintings by the "fine painter" Gerard Dou. Other remarkable pieces include the superbly painted boys' heads by Frans Hals and the five paintings by Paulus Potter, the still lifes by such brilliant painters as Pieter Claesz and Willem Claesz Heda as well as Dutch maritime painting represented by such names as Simon de Vlieger and Ludolf Backhuysen. The collection of works by Dutch master painters is further enhanced with pieces from the 18th to the early 20th century.

Since October 2013, the extensive Schwerin collection has been further enriched with 155 new Dutch and Flemish paintings which were donated by Christoph Müller. The range and diversity achieved by the masterful artists, as indeed the styles and epochs depicted, can now be experienced even more vividly. In this way, the museum in Schwerin is regarded as having one of the most important reference collections for painting from this epoch.



Staatliches Museum
Schwerin / Ludwigslust / Güstrow
Gallery of Old & New Masters



Lyonel Feininger,
Windmill Near Usedom, 1927
© VG Bild-Kunst, Bonn 2015



Lovis Corinth,
Mother and Child, 1909



Pablo Picasso, Composition
with Sawdust – The Glass
© Succession Picasso/
VG Bild-Kunst, Bonn 2015



A Stroll Through the Epochs

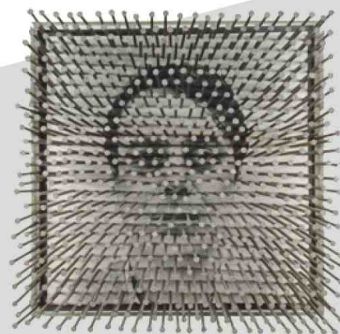
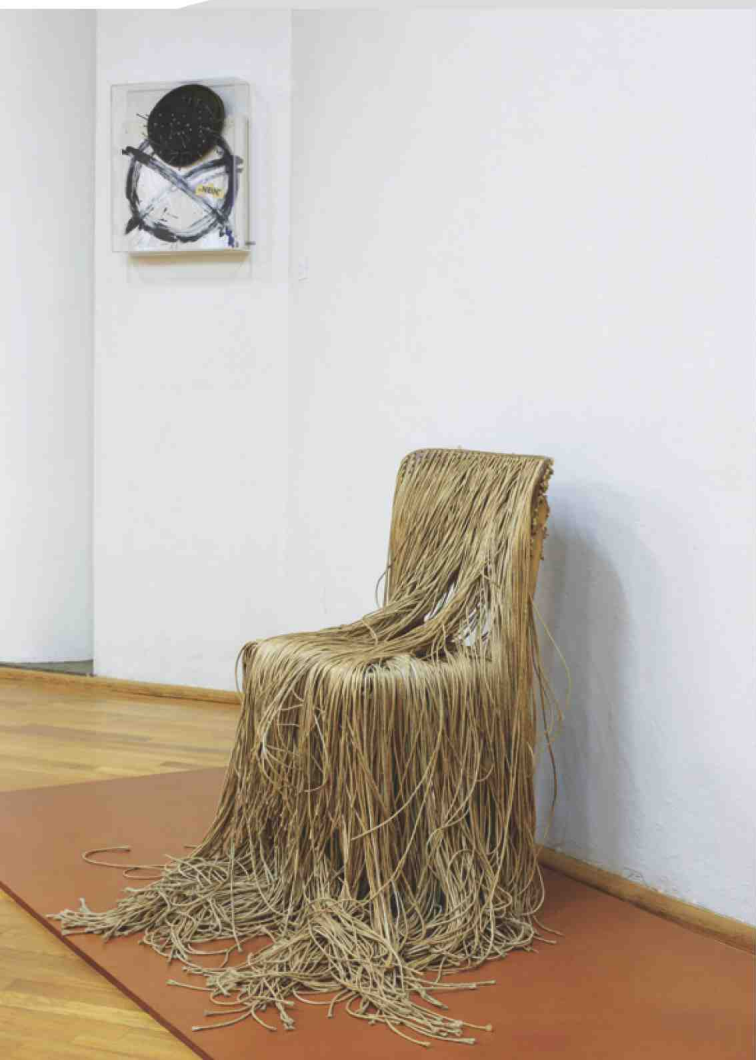
With 34 paintings and 43 hand drawings, Schwerin has one of the world's largest collections by the French animal painter Jean-Baptiste Oudry. The series of exotic animal paintings, which were originally created for the Royal Botanical Garden in Paris, can now be seen again in their entirety following restoration work at the Getty Museum Los Angeles, including the famous female rhinoceros Clara.

The magnificent full-length portrait of Queen Charlotte from the studio of Thomas Gainsborough is representational of English portrait art from the 18th century. A winter landscape by the Romantic artist Caspar David Friedrich is characteristic of the work from the 19th century. Paintings by renowned early 20th century artists, such as Max Liebermann, Lovis Corinth, Franz von Stuck and Pablo Picasso, as well as examples of Mecklenburg landscape paintings, sculptures by Ernst Barlach and paintings from the former German Democratic Republic (GDR) round off the ramble through the upper floor.

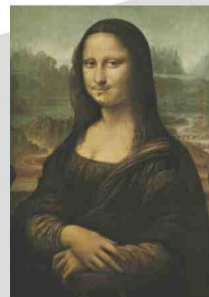
The collections of artisanal objets d'art consist of almost ten thousand items, including porcelain, primarily from the Meissen manufactory, ceramics, glass, gold- and silversmith artwork, furnishings and weapons, as well as coins and medals. A selection of these decorative artworks is on display in the palaces in Schwerin, Ludwigslust and Güstrow.



Staatliches Museum
Schwerin/Ludwigslust/Güstrow
Gallery of Old & New Masters



Günther Uecker,
Self Portrait, 1963
© VG Bild-Kunst, Bonn 2015



Marcel Duchamp,
L.H.O.Q.Q., 1919/65
© Succession
Marcel Duchamp/
VG Bild-Kunst, Bonn 2015

Modern in a Classic Setting

The ground floor is reserved for art of the 20th and 21st centuries, as well as for alternating special exhibitions. Schwerin's Marcel Duchamp collection, which with 90 pieces is unique in terms of its completeness, covers almost all of the phases and aspects of the artist who, alongside Picasso, was one of the most decisive inspirers of art in the 20th century. This collection is supplemented with pieces by John Cage, Sigmar Polke, Rachel Whiteread and Icke Winzer.

Since August 2013, the gallery has housed the sole collection in northern Germany of works by Günther Uecker. The acquisition of a private collection for the Staatliches Museum Schwerin/Ludwigslust/Güstrow proved possible thanks to the generous support from the German Federal Government Commissioner for Culture and the Media (BKM), together with the Ostdeutsche Sparkassen Stiftung and the Sparkasse Mecklenburg-Schwerin, as well as through funding from the Mecklenburg-West Pomerania Ministry for Education, Science and Culture.

The Kupferstichkabinett, or cabinet of prints, contains the most extensive collection of pieces in the museum: selected hand drawings and graphic sheets from the 16th to the 20th century.

Hiroyuki Masuyama, Flowers VII, 2009
Lightbox, Unique courtesy of Hiroyuki
Masuyama and Sfeir-Semler Gallery,
Beirut / Hamburg

Günther Uecker,
String Chair, 1969,
Bundestag Election, 1980
© VG Bild-Kunst, Bonn 2015

Staatliches Museum
Schwerin / Ludwigslust / Güstrow
Schwerin Palace

ILLUSTRIOUS HISTORY AND MORE.



Franz Krüger,
Friedrich Franz II, Grand Duke
of Mecklenburg-Schwerin
(detail), 1854

The multi-towered palatial building is counted among the most important architectural masterpieces of Romantic Historicism in Europe. The magnificent residence was the result of remodelling and reconstruction work done in the mid 19th century to an older castle complex, the origins of which can be traced back to the Slavic era. The building work was commissioned by Grand Duke Friedrich Franz II of Mecklenburg-Schwerin who engaged, in addition to the master builders Georg Adolph Demmler and Hermann Willebrand from Schwerin, the most influential architects of his era: Gottfried Semper from Dresden, the Cologne Cathedral's master builder Ernst Friedrich Zwirner and Friedrich August Stüler, the court architect to the Prussian king.

Set picturesquely in the dreamy palace garden and extensive parkland, the sumptuous stately building with its neo-Renaissance style was inspired by local traditions and the French castles along the Loire. Today it houses the palace museum and the Federal State Parliament of Mecklenburg-West Pomerania in a separate part of the building.

On entering the palace, visitors find themselves immersed in a lavish feudal world on the threshold to modernity. The residential and social rooms used by the grand duke and his wife on the piano nobile and festivity floor combine an aristocratic way of life with technical innovations, bourgeois comforts and conveniences.



Staatliches Museum
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Schwerin Palace



Rudolph Suhrlandt,
Venus Teaching Cupid to
Shoot with the Bow, circa 1810

Johann Joachim Kaendler,
The Hand Kiss,
Porcelain Manufactory Meissen,
Model 1737, Moulding 1738



Highlights in the Heart of Mecklenburg- West Pomerania

Furnished and fitted in an extravagantly rich style, the throne room makes a deep impression as the principal location of the state's political representation. A tour through the sequence of rooms is comparable to a foray into the history of the court. The ancestral portrait gallery with portraits of all the dukes from the 14th to the 18th century provides an impressive visual indication of the long ruling tradition enjoyed by the royal dynasty in Mecklenburg.

Atmospheric sets of rooms, such as the dining, tea and flower rooms, provide a refined ambience for selected art pieces from the 17th to 19th centuries: With rare furniture items from the age of Historicism, precious porcelain – primarily from the world renowned Meissen and Berlin manufactories – as well as sculptures and paintings by major artists such as Christian Daniel Rauch, Balthasar Denner, Georg David Matthieu, Franz Krüger and Friedrich Kaulbach. An extensive collection of ducal hunting and ceremonial weapons are on display in the former armoury. The stain-glass windows bestow a solemn and almost sacral atmosphere on it.



Throne Room
Ancestral Portrait Gallery



View across the orangery to Lake Schwerin

Promenade Through Idyllic Parkland

The castle walls of Schwerin Palace are surrounded by outstanding parklands – with the architecture and nature merging into a complete artistic synthesis. The palace garden with its viewing terraces and a magnificent orangery with southern European charm create flowing transitions from the palace to the bank of the lake. Viaducts invite visitors to enjoy a stroll through the glorious scenery along Lake Schwerin.

The path across the historic swing bridge leads into the castle garden, a Baroque complex that is unique in northern Germany and based on plans by the Frenchman Jean Laurent Legeay. A particular highlight here is the ornamental canal, which was modelled after Versailles, and its ensemble of sculptures. The original one was designed by Balthasar Permoser, one of the most important Baroque sculptors in Germany. In the 19th century, the famous landscape architect Peter Joseph Lenné extended the pleasure garden to become an English landscape park.

BAROQUE / VERSAILLES? LUDWIGSLUST!



Georg David Matthieu,
Duke Friedrich, 1772



Orleans Room

Duke Friedrich of Mecklenburg-Schwerin had the new palace built between 1772 and 1776 in accordance with plans by the court architect Johann Joachim Busch as the centrepiece of the late Baroque town of Ludwigslust. Under Grand Duke Friedrich Franz I, Ludwigslust also remained the main residence. Grand Duke Paul Friedrich moved the court back to Schwerin in 1837, after which the palace served as a hunting and summer residence. From 1920, the building was partly open to the public as a museum. Following the expropriations in the course of the land reform in East Germany, it was used by the regional administrative authorities. Since 1986, Ludwigslust Palace has belonged to the Staatliches Museum Schwerin / Ludwigslust / Güstrow and is being developed step-by-step as a museum for visitors.

The original fittings and items still preserved include fireplaces, mirrors, overdoors, parquet flooring and chandeliers among others, together with ornaments and decorations made of "Ludwigsluster carton" (papiermâché), and enhance the impression of authenticity.



Staatliches Museum
Schwerin / Ludwigslust / Güstrow
Ludwigslust Palace



Golden Hall,
Watercolour, circa 1850

Centrepiece,
KPM Porcelain Manufactory
Berlin, 1793-1798



Courtly Glamour and a Passion for Collecting

It is expected that from mid 2016, outstanding artworks of all kinds will be presented in the place to which they were originally connected through the two regents Friedrich and Friedrich Franz I and their wives Luise Friederike and Luise. Once the extension work is completed, visitors to Ludwigslust Palace can enjoy a sense of the historical and cultural complexity of the late 18th and early 19th century.

These artworks include pieces which were created in Ludwigslust or were acquired to furnish and decorate the palace. The palace remains open to the public during the extensive restoration work being carried out over the next few years. In addition to the illustrious collection of paintings, the busts by the French sculptor Jean-Antoine Houdon, the architecture models made of cork and the artistic clocks, future visitors will experience and enjoy top-class art on display across almost 3,000 square metres: The menagerie series by the French court painter Jean-Baptiste Oudry, porcelain from Meissen, silver and art chamber objects from Hamburg, ivory objects and a completely reconstructed picture gallery with works by the court painters Matthieu, Findorff, Suhrlandt and Lisiewsky. They reflect the appreciation for the arts that the dukes of Mecklenburg had, together with their passion for collecting.

Golden Hall
Porcelain Hall



Staatliches Museum
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Ludwigslust Palace



Canal with
Stone Bridge



Grand Cascade
in front of the Palace Square



Lenné's Garden Pleasures

Some of the additional options available to visitors of the museum include thematic guided tours, talks and educational events. Likewise, the festive concerts held in the Golden Hall between May and September enjoy great popularity.

The palace is surrounded by a complex of gardens dating back to the 18th century. The original geometrically designed palace garden was extended in the mid 19th century by the landscape architect Peter Joseph Lenné to create a landscape with Baroque elements such as avenues, cascades, canals and fountains. Today, the park consists of approximately 125 hectares.

Thanks to its Baroque fountains, landscape architecture and unique dendrological features, the Ludwigslust Palace Park is regarded as one of the most beautiful in northern Germany.

This wonderful oasis of calm is transformed annually into an enchanting backdrop for the *Small Festival in the Great Park* event. One weekend in August, international artists hold a high quality performing arts festival there.

Small Festival in the Great Park,
MV Festival

Ludwigslust Palace Park

Staatliches Museum
Schwerin / Ludwigslust / Güstrow
Güstrow Palace

SOUTHERN CHARM/ NORDIC SPIRIT.



St. Catherine,
circa 1435

At the edge of Güstrow's old town, one of the most important Renaissance palaces in northern Europe surprises with its unexpected southern European charm. Duke Ulrich of Mecklenburg began building a magnificent residence here in 1558 to replace a former medieval castle. He engaged Franz Parr, a Lombard who had previously worked in Silesia, as the master builder to construct the new south and west wings. Parr managed to achieve a synthesis of Italian, French and German architectural concepts that was unique for both the era and the region. This reflected the duke's cosmopolitan attitude as well as his political claim to leadership.

Probably for reasons of cost, the south wing only extended to the imposing stair tower, while the simpler north and east sections were completed in 1598 by the Dutchman Philipp Brandin and his student Claus Midow. Splendid stucco ceilings, counted among the most remarkable in Germany, have been preserved from when the palace was built. The unique banquet hall ceiling is especially lavish and for the most part features exotic hunting scenes after Dutch copper engravings. Duke Johann Albrecht II had it added by the stuccoer Daniel Anckermann in 1620.



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Güstrow Palace



Maerten de Vos, Leopard, 1572



Wallenstein's Intermezzo

With his lively frieze of red deer, already around 1570 Christoph Parr created the prototype for stately decorations featuring wild animals that subsequently enjoyed great popularity across Europe. As the magnificently decorated and furnished court of Wallenstein, the princely residence was a focal point of European history for a brief period during the Thirty Years' War. In 1657, the last duke of Güstrow, Gustav Adolf, entrusted the Huguenot Charles Philippe Dieussart with the modernisation of his residence. The main testimonies to this era are the Baroque gatehouse and the palace bridge. The former ducal seat served as the Mecklenburg state workhouse from 1817 to 1950. Following extensive restoration work from 1963 to 1978, its former splendour now shines forth once more in a large portion of the historic representational rooms.

Red Deer Frieze in the Banquet Hall,
1569-71

Lucas Cranach the Elder
Venus with Cupid Stealing Honey, 1527



Jacopo Tintoretto,
Portrait of a Venetian Nobleman,
circa 1550

Christ Child Blessing,
Mecheln, circa 1500



From the Middle Ages to the Baroque

The vaulted rooms in the basement house one of the most significant medieval collections in northern Germany. Precious art chamber items and ducal hunting and ceremonial weapons attest to the splendid furnishings and fittings of courtly life. The Renaissance and Baroque paintings, sculptures and furnishings in the former dining halls, residential and reception rooms give new life to the glamour of the one-time ducal seat. Among the outstanding European pieces on display here are works by Cranach, Maerten de Vos and Tintoretto. On the floor where the chambers of the duchess once were, antique ceramics and an extensive glass collection are on display. With a neon piece by François Morellet and exhibitions in the service building from the 19th century, positions from the 20th and 21st centuries are also prominently represented.

The reconstructed early Baroque garden complex is an inviting place to wander at leisure between fragrant beds of lavender and along shady walkways and calm moats.

Gallery of Old & New Masters

Alter Garten 3
19055 Schwerin
Tel. 0049 (0)385 – 5958-0
Kunstpause – Museum Shop
info@museum-schwerin.de
www.museum-schwerin.de



Opening Times

15 April
to 14 October
Tue. to Sun. 10 am to 6 pm

Rendezvous
Thursdays 6 pm to 8 pm

15 October
to 14 April
Tue. to Sun. 10 am to 5 pm

Rendezvous
Thursdays 6 pm to 8 pm

Closed 24 December

Admission

Adults	€ 8
Reduced	€ 6
Children under 18	free
Group tickets from 15 persons	€ 6

Guided Tours

by prior arrangement	
Personal tours	€ 60
Audio guide	€ 2

Museum education events
for children and youth
by prior arrangement

Parking Facilities

Am Alten Garten
Am Burgsee
Grüne Straße

Schwerin Palace

Lennéstraße 1
19053 Schwerin
Tel. 0049 (0)385 – 5252-920
info@schloss-schwerin.de
www.schloss-schwerin.de



Opening Times

15 April
to 14 October
Tue. to Sun. 10 am to 6 pm

15 October
to 14 April
Tue. to Sun. 10 am to 5 pm

Closed 24 December

Admission

Adults	€ 6
Reduced	€ 4
Children under 18	free
Group tickets from 15 persons	€ 4

Guided Tours

by prior arrangement	
Personal tours	€ 60
Audio guide	€ 2

Museum education events
for children and youth
by prior arrangement

Parking Facilities

Am Alten Garten
Am Burgsee
Grüne Straße

Ludwigslust Palace

Schlossfreiheit
19288 Ludwigslust
Tel. 0049 (0)3874 – 571-90
info@schloss-ludwigslust.de
www.schloss-ludwigslust.de



Opening Times

15 April
to 14 October
Tue. to Sun. 10 am to 6 pm

15 October
to 14 April
Tue. to Sun. +
public holidays 10 am to 5 pm

Closed 24 December

Admission

Adults	€ 3.50
Reduced	€ 2
Children under 18	free
Group tickets from 15 persons	€ 3.50

Guided Tours

by prior arrangement	
Personal tours	€ 60

Museum education events
for children and youth
by prior arrangement

Parking Facilities

Naumann-Allee

Güstrow Palace

Franz-Parr-Platz 1
18273 Güstrow
Tel. 0049 (0)3843 – 752-0
info@schloss-guestrow.de
www.schloss-guestrow.de



Opening Times

15 April
to 14 October
Tue. to Sun. +
public holidays 10 am to 5 pm

15 October
to 14 April
Tue. to Sun. +
public holidays 10 am to 5 pm

Closed 24 December

Admission

Adults	€ 5
Reduced	€ 3.50
Children under 18	free
Group tickets from 15 persons	€ 3.50

Guided Tours

by prior arrangement	
Personal tours	€ 60

Museum education events
for children and youth
by prior arrangement

Parking Facilities

Schlossberg, cars only
Gleviner Platz, cars and buses



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